



## Prestwich Co-op Camera Club News



### MARCH 2009 COMMITTEE MEETING

- Not long ago the club joined the Inter Club Photographic Alliance (ICPA) which consists of a small number of Northwest clubs. We entered our first competition with them on Saturday 28<sup>th</sup> March. Out of a total of 90 images, the winners were Prestwich Camera Club! Thanks to all whose images were entered and thank you Phil for going along to represent us on the evening.
- Next Tuesday, 7<sup>th</sup> April is The Annual Awards Evening and as usual, there will be a buffet donated by members. A list will be doing the rounds at tonight's meeting so, if you see something you would like to bring on the evening, would you please tick it off.
- The AGM is fast approaching, 28<sup>th</sup> April and we hope to see a full house. There are still positions to be filled so take a look at the list on the notice board and see if anything takes your fancy.
- There are a couple of changes to the syllabus. Firstly, May 12<sup>th</sup> will be a Video Tutorial Evening. On May 19<sup>th</sup> A Hardwick will give a lecture entitled "Five Baltic Cities". The Battle with Rochdale will now take place on Jun 16<sup>th</sup>, while on the 9<sup>th</sup>, a lecture from Roy Taylor has been arranged.
- The Annual Exhibition will take place between 6<sup>th</sup> June and 4<sup>th</sup> July at Bury Met. Volunteers are required to help put up, take down and changeover half way through, which will take place on Saturdays. See Roy Taylor or Chris Cunliffe if you can help.

### L&CPU NEWS

#### L&CPU AV Competition 2009

##### Results

**1st** "Arthur's Secret" by Sheila Davies CPAGB of West Lancs AV Group

**2nd** "Carols for the Last Christmas Eve" by Peter Coles FRPS. FIPF. EFIAP of Wilmslow Guild AV Group

**3rd** "Colours of India" by Howard Bagshaw LRPS of Wilmslow Guild AV Group

**H/C** "The Quiet One2 by Keith Brown FRPS. MPAGB. EFIAP of Wilmslow Guild AV Group.

**C** "Rapa Nui" by Ron Davies FRPS. FIPF. AV-EFIAP & Julie England ARPS. DPAGB. AV-AFIAP BPE2\* of Lytham St. Annes P.S.

Also mentioned as well but no award given are

**"Ged" by V. Barlow of Prestwich Co-op Camera Club**

"It Was All So Different" By Howard Gregory of Wilmslow Guild AV Group

"Open Day" by Jill Bunting also of Wilmslow Guild AV Group

Sheila Davies also won the "Jackass" award (the mind boggles!)

**Congratulations to Vernon for getting a mention. Well done!**



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Three Pdf files are attached with this newsletter from the L&CPU, including March Newsletter and a PAGB Adjudication notice.

### AV REPORT

#### AUDIO VISUAL NEWS

The committee agreed to purchase **AV\_News**, a publication which is produced 4 times a year by **The Royal Photographic Society** Audio Visual Group.

The first issue is currently in circulation if you want to have a read please see me and I'll add your name to the circulation list.

Have a look at the web site [www.avnews.org.uk](http://www.avnews.org.uk) there is a audio visual about the publication which is worth downloading.

If you read the AV News I would like to have any comments about the contents as we are trying this publication for this year to evaluate it.

#### ANNUAL CLUB AV COMPETITION

Thanks to all those who entered the competition, I hope the non AV workers enjoyed the show and that they may be tempted to join in and have a try, advise and help is there for the asking.

Christine Widdell made an excellent job of judging the 11 entries, well I would say that under the circumstances!.

Vickie Powell Our reporter for the evening did an excellent job standing in for Eileen Craig who was away on half term duties.

#### L&CPU AUDIO VISUAL COMPETITION 2009

Jack Heathcote and Eddie Evans went along to see how our 5 entries would fare. From their report we were up against the Crème de la Crème.

32 entries in total,14 from Wilmslow Guild who took 3<sup>rd</sup> and 2<sup>nd</sup> place with 1<sup>st</sup> going to Sheila Davies from **West Lancs AV Group** with an entry entitled "Arthur's Secret".

We should try again next year, so its back to the drawing board or is it the computer, any way **Nil Desperandum** as we have had a success with both prints and digital at Davyhulme which is very encouraging.

(VB)

### THE WEB

- You don't have to do it in the dark anymore! **Iford** are now printing **real silver halide prints** from digital images, but it's not cheap. A 6x4 print will set you back £1-20 and an 8x10, £5-80. However there are discounts for quantity of the same print at the same size. They are also offering a film printing service with the options of having develop only, scan to cd or push/pull processing. Upload your images or download an order form at [www.ifordlab.com](http://www.ifordlab.com) where you can also view a tutorial and read testimonials.



## Prestwich Co-op Camera Club News



- Take a look at <http://www.dapagroup.com> the home of the only internet-based photography club to be recognised by the PAGB. Some nice images on there, especially for the Twitchers!
- Photographers all over the world are invited to take part in a special online project and submit photos taken at 4am on 4 April.  
The **4amproject** is free to join and all people are asked to do is to take a photo of what they see on that day at that moment.  
The idea was thought up by **Karen Strunks**, a freelance photographer based in Birmingham. Strunks first started taking late night/early morning photos about a year ago. She said she was struck by how deserted the city was and started taking photos and uploading them to her blog.  
She now aims to take a global snapshot through the collaborative 4amproject. Strunks said that the photo can be of anything: "A self portrait, the room you're in, the view from your window. Perhaps you want to venture out a bit further, maybe you'll be travelling, or at work."  
Photographers have already started submitting photos on the 4amproject website. You can submit photos via the media-sharing website Flickr, which is free to join. [www.flickr.com](http://www.flickr.com)  
**(MS)**

### COMPETITIONS

- The Amateur Photographic Competition at the Brownedge Festival, 23<sup>rd</sup> – 30<sup>th</sup> May 2009 is rather misleading as it's open to professionals and amateurs alike aged 16 years or over and will take place at St Mary's RC Church, Brownedge Lane, Bamber Bridge, Preston, PR5 6SP. Entry forms, rules and details of awards are available from the events secretary on 01772 338413 or can be downloaded from [www.brownedgefestival.org.uk](http://www.brownedgefestival.org.uk)
- **Friends of the Peak District** and **Campaign to Protect Rural England (CPRE) South Yorkshire** are running a photo competition and are looking for outstanding, seasonal photographs that illustrate and celebrate life in our local countryside. There are three categories, but you can enter as many times as you like.  
**People and Seasons in the Peak District**  
**People and Seasons in Rural South Yorkshire**  
**For children and young people aged under 18: You and Your Friends in the Countryside**  
The top three photographers in each category will be invited to a special awards night ceremony in the autumn. The overall winners in each of the three categories will all also receive a photography masterclass with professional landscape photographer Karen Frenkel. Entry is free and open to amateur and professional photographers  
Closing date: Friday 12 June 2009. Download an entry form from [http://www.friendsofthepeak.org.uk/events/photo\\_comp.htm](http://www.friendsofthepeak.org.uk/events/photo_comp.htm) or



## Prestwich Co-op Camera Club News



[http://www.cpresouthyorks.org.uk/events/photo\\_comp.htm](http://www.cpresouthyorks.org.uk/events/photo_comp.htm) or telephone 0114 266 5822.

(EC)

### WHAT'S ON

- Take the opportunity to photograph the **John Rylands Library Building** from spectacular viewpoints not normally open to the public. Guided tours by library staff will give unique access to the gallery in the Historic Reading Room, the Cupola above the Historic Staircase and other hidden gems. Tickets are £2.50 available from visitor services on 0161 306 0555 or email [jrl.events@manchester.ac.uk](mailto:jrl.events@manchester.ac.uk)

Booking is essential as these tours are very popular, so ring for available dates.

(EC)

- There are still a few days left to catch **Southport's Photographic Society's** Annual Open Exhibition at the Atkinson Art Gallery, Southport which closes on 5<sup>th</sup> April. Details from [www.southport-ps.co.uk](http://www.southport-ps.co.uk)

Don't forget to take your bucket and spade!

- This has been sent to the club:

#### **The Members of OLDHAM CAMERA CLUB**

Would like to invite your Members to our Annual Exhibition to be held over the weekend of 28<sup>th</sup>/29<sup>th</sup> March.

For more details and directions, please look at our club website.

This can be found at:- [www.oldhamcameraclub.co.uk](http://www.oldhamcameraclub.co.uk)

**Malcolm Seton(OCC Secretary)**

- **The following letter has been received from the PAGB**

Dear Federation Secretary,

As you are no doubt aware, the Spring 2009 awards adjudication is being hosted by the Surrey Photographic Association on the weekend of April 25th and 26th. The DPAGB adjudication is on the 25th with C and M on the 26th. We shall be pleased if you would bring this to the attention of your clubs.

The event is being held at the Chichester Hall, Witley, Near Godalming, Surrey GU8 5PL.

Tickets are now available to observers but are limited and will be sold on a first-come, first-served basis. Cost is £7 per day and includes tea and coffee but not lunch. Attendees are advised to bring lunch with them.

Application for tickets can be made by following the link on the SPA website [www.surreypa.org.uk](http://www.surreypa.org.uk) or by sending a s.a.e. to the SPA Receiving Officer, Alan Barrett addressed to:

PAGB Awards Tickets

'Fairfields'



## Prestwich Co-op Camera Club News



3, Longdown,

GUILDFORD, Surrey GU4 8PP

Cheques should be made payable to "Surrey Photographic Association".

We look forward to welcoming your members.

Regards

Philip J Quarry FRPS

SPA Awards Officer

Full details and online ticket applications now available through the SPA website at:

<http://www.surreypa.org.uk/pagb/awardsweekend.html>

### HINTS & TIPS

- Do you sometimes forget what's what on your camera when you're out and about, and wish you'd taken the manual with you? Laminated, foldable Field Guides are available at [www.thedarkroom.co.uk](http://www.thedarkroom.co.uk)

Each card is divided into eight colour-coded panels. If you have a question about metering or bracketing, simply look at the yellow panel. Questions about custom functions are answered on the green panel. The layout and description for the control panel and view finder can be found on the blue panel. And a colour-coded index on the front page immediately points you toward the answer you need. Canon and Nikon versions are available for a variety of models and one for the Sony Alpha 100. They are £7.99 each, postage free.

Although, in true Blue Peter fashion, you could make your own!

**(PMC)**

- **THIS IS NOT A JOKE!**  
**4 things you probably never knew your mobile phone could do**

There are a few things that can be done in times of grave emergencies.

Your mobile phone can actually be a life saver or an emergency tool for survival.

Check out the things that you can do with it:

#### **FIRST**

Emergency

The Emergency Number worldwide for Mobile is **112**.

If you find yourself out of the coverage area of your mobile network and there is an emergency,

**dial 112** and the mobile will search any existing network to establish the emergency number for you, and interestingly this number **112** can be dialed even if the keypad is locked.

Try it out.

#### **SECOND**



## Prestwich Co-op Camera Club News



Have you locked your keys in the car?

Does your car have remote keyless entry?

This may come in handy someday.

Good reason to own a cell phone: If you lock your keys in someone at home on their mobile phone from your cell phone.

Hold your cell phone about a foot from your car door and have the person at your home press the unlock button, holding it near the mobile phone on their end.

Your car will unlock.

Saves someone from having to drive your keys to you.

Distance is no object. You could be hundreds of miles away, and if you can reach someone who has the other 'remote' for your car, you can unlock the doors (or the trunk).

Editor's Note (**Not this one!**): It works fine! We tried it out and it unlocked our car over a mobile phone!

### **THIRD**

Hidden Battery Power

Imagine your mobile battery is very low. To activate, press the keys **\*3370#**

Your mobile will restart with this reserve and the instrument will show a 50% increase in battery.

This reserve will get charged when you charge your mobile next time.

### **FOURTH**

How to disable a STOLEN mobile phone?

To check your Mobile phone's serial number, key in the following digits on your phone: **\* # 0 6 #**

A 15 digit code will appear on the screen. This number is unique to your handset.

Write it down and keep it somewhere safe. When your phone get stolen, you can phone your service provider and give them this code.

They will then be able to block your handset so even if the thief changes the SIM card, your phone will be totally useless.

You probably won't get your phone back, but at least you know that whoever stole it can't use/sell it either.

If everybody does this, there would be no point in people stealing mobile phones.

### **ATM - PIN Number Reversal - Good to Know**

If you should ever be forced by a robber to withdraw money



## Prestwich Co-op Camera Club News



from an ATM machine, you can notify the police by entering your PIN # in reverse.

For example, if your pin number is 1234, then you would put in 4321.

The ATM system recognizes that your PIN number is backwards from the ATM card you placed in the machine.

The machine will still give you the money you requested, but unknown to the robber, the police will be immediately dispatched to the location.

This information was recently broadcast on CTV by Crime Stoppers, however it is seldom used because people just don't know about it.

Please pass this along to everyone.

This is the kind of information people don't mind receiving, so pass it on to your family and friends.

(MS)

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### FOR SALE

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#### Canon G9 Compact Camera

12.1 Megapixels  
6x Optical Zoom 35-210mm F2.8 - 4.8  
Optical Image Stabilizer  
3.0" LCD Purecolor II Screen  
Digic III Sensor  
Up to ISO 1600  
Face Detection  
AF/AE/FE  
Red-eye Correction  
Shoots Raw and Jpeg

Boxed, with original contents, together with a printed manual.  
Hardly used and in new condition. Only reason for sale is, being a Nikon user, can't get to grips with the Canon System.

**£230**

Email Pauline at [pm.chapman@talktalk.net](mailto:pm.chapman@talktalk.net)



## Prestwich Co-op Camera Club News



### A BIT OF FUN

A man was sick and tired of going to work every day while his wife stayed home.  
He wanted her to see what he went through so he prayed:

*'Dear Lord:*

*I go to work every day and put in 8 hours while my wife merely stays at home.*

*I want her to know what I go through.*

*So, please allow her body to switch with mine for a day.*

*Amen!'*

God, in his infinite wisdom, granted the man's wish.  
The next morning, sure enough, the man awoke as a woman.

He arose, cooked breakfast for his mate,

Awakened the kids,

Set out their school clothes,

Fed them breakfast,

Packed their lunches,

Drove them to school,

Came home and picked up the dry cleaning,

Took it to the cleaners

And stopped at the bank to make a deposit,

Went grocery shopping,

Then drove home to put away the groceries,

Paid the bills and balanced the check book.

He cleaned the cat's litter box and bathed the dog.

Then, it was already 01P.M.

And he hurried to make the beds,

Do the laundry, vacuum,

Dust,

And sweep and mop the kitchen floor.

Ran to the school to pick up the kids and got into an argument with them on the way home.

Set out milk and cookies and got the kids organized to do their homework.

Then, set up the ironing board and watched TV while he did the ironing.

At 4:30 he began peeling potatoes and washing vegetables for salad, breaded the pork chops and snapped fresh beans for supper.

After supper,

He cleaned the kitchen,

Ran the dishwasher,

Folded laundry,

Bathed the kids,

And put them to bed.

At 09 P.M .



## Prestwich Co-op Camera Club News



He was exhausted and, though his daily chores weren't finished, he went to bed where he was expected to make love, which he managed to get through without complaint.

The next morning, he awoke and immediately knelt by the bed and said: -

*'Lord, I don't know what I was thinking.*

*I was so wrong to envy my wife's being able to stay home all day.*

*Please, oh! Oh! Please, let us trade back.*

*Amen!'*

The Lord, in his infinite wisdom, replied:

'My son, I feel you have learned your lesson and I will be happy to change things back to the way they were.

You'll just have to wait nine months, though.

You got pregnant last night.'

**(BP)**

**THAT'S ALL FOR THIS MONTH. THANKS FOR YOUR INPUT.**