



Prestwich Co-op Camera Club News



FEBRUARY COMMITTEE MEETING

- If anyone still has a Winners Cup from last year's Awards Evening, could they please bring it back as soon as possible, as we need to assess how many need replacing with new one's.
- Could we ask members, yet again, to keep the noise down when an outside judge is commenting on the images. Remember, he or she is there for our benefit and at our invitation.
Do you really want to see the gaffer tape coming out of the cupboard?
- Re-iterating the judge's comments on Record titles, the rules state that titles should be descriptive and serious. If anyone is unsure, please ask.
- Please check out the Members Gallery on the club website. Does your page need updating? Do you need to add images to blank pages? Do you need a page adding to the list? Remember that Joe Public, as well as other Camera Clubs have access to the site (including Welland!) and we should be showcasing our best work to encourage new members. Images can be resized as for digital projection (see below) and emailed to Phil via the website.

A RIGHT TICKING OFF FROM THE CHAIRMAN - IN CAPITALS!!!

SUBMISSIONS FOR DIGITAL COMPETITIONS

WE HAVE BEEN RUNNING DIGITAL COMPETITIONS FOR SOME TIME NOW, BUT I STILL RECEIVE ENTRIES INCORRECTLY SIZED AND/OR TITLED, SO LET ME JUST CLARIFY WHAT OUR CURRENT REQUIREMENTS ARE.

FIRSTLY, AN IMAGE CAN BE NO MORE THAN 1024 PIXELS WIDE OR 768 PIXELS HIGH. I STILL GET PORTRAIT FORMAT IMAGES OF 1024 PIXELS IN HEIGHT.

IMAGE RESOLUTION SHOULD BE 72 PIXELS PER INCH.

FILE NAMES SHOULD BE THE TITLE OF THE IMAGE, FOLLOWED BY A COUPLE OF SPACES, AND THEN ADD YOUR INITIALS. YOU DO NOT NEED TO TYPE 'JPEG' INTO THE TITLE, YOU JUST SAVE IT AS A JPEG AT LEVEL 12 (= MAXIMUM).

MORE INFORMATION ON SIZING IMAGES CAN BE FOUND ON THE WEBSITE ON THE "USEFUL INFORMATION" SECTION.

(PJY)



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WHAT'S ON & COMPETITIONS

- There are still a few day's left to get you entries in to the **Capture Manchester** competition. The deadline is 13th February, and only one image per person can be entered. Visit www.capturemanchester.com for further details.
- Showing at the Lowry Centre until Sunday 22nd March is Jem Southam's "**Clouds Descending**" exhibition. The images trace LS Lowry's footsteps along the Cumbria coastline but I can't say it's very inspiring. This photographer seems to break every rule in the book! <http://www.thelowry.com>
- Also at the Lowry, **A Long Exposure: 100 Years of Guardian Photography** is in its final weeks of showing, ending Sunday 1st March.
- At **Urbis**, Until May 09, Level 3, a series of newly commissioned works from experimental photographer, Andrew Paul Brooks, documenting his journeys with Manchester's official and unofficial custodians of the hidden city to reveal its concealed, restricted and sometimes forgotten spaces. This one's well worth a visit! <http://www.urbis.org.uk>
- **Wigan 10** Are holding a Gala Day of Photography on Sunday 19th April. A separate poster is attached along with this newsletter.
- **Bolton Camera Club** are showing their work at the Octagon theatre from 2nd-28th March and at Rivington Art Gallery in July.
- **Samlesbury Hall** presents "Creative Consciousness", a collection of creative photography by Dianne Owen FRPS until Sunday 1st March. www.samlesburyhall.co.uk The lunches aren't bad either!

THE WEB

- **YOU CAN'T PICTURE THIS**
This is an interesting little film about the ongoing debate on photography in public places. <http://www.ephotozine.tv/video/You-Cant-Picture-This-751>
- **HERE'S ONE FOR THE LADIES!**
What do you keep in your handbag? There are times when you don't want to cart your camera bag around with you, but don't want to miss a good shot. Take a look at what Erin Manning keeps in her handbag at <http://www.ephotozine.tv/video/Photo-tips-for-people-on-the-go-632>
We'll let you boys take a peek!
(PMC)



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- **BILLY JOEL**

This is a clever little AV. It takes some time to load but is well worth the wait. I challenge you not to sing along!

<http://yeli.us/Flash/Fire.html>

(DW)

- **MASTERING FLOWER PHOTOGRAPHY**

If flower photography is your forte, there are some useful tips in this film by Amy Renfrey.

<http://www.ephotozine.tv/video/Mastering-Flower-Photography-729>

HINTS & TIPS

- When entering the Digital Projected Image Competitions, try running your finished images through PicturesToExe or a similar programme, to get an idea of how they will look when projected on screen.
(PMC)
- Consider working towards an RPS Distinction. The Licentiateship is open to all members of The Royal Photographic Society. Non-members of The Society may also apply but if they are successful, the Distinction will not be approved until they have become Members. A download is available from <http://www.rps.org/licentiateship> which shows successful submissions, how to present your submission, examples of layouts and common picture faults. Go on – extend your surname with a few letters!
(PMC)
- **HOLIDAY PICTURES WITH A DIFFERENCE**
Going on holiday? Resolve not to take any pretty pictures. Whether you are going to Venice, a Greek island, or Scarborough, you will have a chance to take picture postcard shots. You can come back with photographs that would grace any travel brochure. The problem is, that they probably already have done, dozens of times. And, do you know, they are not just pretty, but boring, pretty boring at that.

Try to capture the essence of the place you are going to in a way that's never been done before. That's a tough challenge, but I bet the room won't empty when you get the photograph album out.

(MS)

THAT'S ALL FOLKS! PLEASE KEEP THE CONTENT COMING!