

PRESTWICH CO-OP CAMERA CLUB  
ANNUAL EXHIBITION RULES 2012

PRINT CATEGORIES

SECTION A

Monochrome Prints

SECTION B

Colour prints

Class 1: Pictorial

Class 3: Record

Class 2: Portrait

Class 4: Natural History

SECTION C

Illustrative & Photo- Journalism

Colour or Monochrome Prints

SECTION D

Creative prints – Colour & Monochrome

DIGITAL IMAGE CATEGORIES

SECTION E

Monochrome images

SECTION F

Class 1: Pictorial

Class 3: Record

Class 2: Portrait

Class 4 Natural History

SECTION G

Illustrative & Photo Journalism

Colour or Monochrome

SECTION H

Creative – Colour or Monochrome

AUDIO VISUAL COMPETITION

Entries may be using slides (converted to digital) or digital images. Entries must not exceed a running time of twelve minutes

Note! All categories to conform to the subject definition as shown in the clubs syllabus and rules book.

## NOTES

1. Each member is allowed to submit a maximum of 6 prints and 6 digital images. It is to the discretion of each individual member which categories they decide to submit to.
2. Print mounts to be sized 50 x 40 cms.
3. Minimum print size is 10 x 6 inches (or equivalent size > 60 in<sup>2</sup>).
4. All prints must be mounted.. All prints will be judged but whether these are displayed in the annual exhibition will depend on the available space and number of entries.
5. A label showing the title, name of entrant, section and class must be displayed on the back of the mount for prints. A separate label duplicating the print entry must be mounted on the master sheet. These will be provided by the club on the night when prints are handed in.
6. Digital images should be 1024 x 768 pixels and 72 dpi.
7. Digital images including title, name, and the category being entered to be emailed to **Graeme Broadhurst/Colin Bookman** at the following address :-  
[clubentries@hotmail.com](mailto:clubentries@hotmail.com) on or before the handing in night (but after 11<sup>th</sup> January 2012 due to club internal/external competitions). Also please supply a list (not the image(s)) of images, and categories being entered to Chris Cunliffe at [christom.cunliffe@btinternet.com](mailto:christom.cunliffe@btinternet.com) either on the night or via a copy of the email sent to Graeme/Colin. They should be addressed as follows: - Section, Category, Initials (of the entrant), Underscore, Title. They must be in JPEG format. As per digital entry information ..

e.g. F2CC\_Straw Horse

8. Prints previously entered in any of our previous annual exhibitions are not eligible. However prints and digital images previously entered in our monthly assignments are permitted.
9. Prints or digital images entered into the annual exhibition cannot be entered into any other club competition.
10. In all entries the prints must be the sole work of the member except where trade processing has been used. In the case of digital images the photographer has taken the original exposure and carried out all manipulation themselves.

## 2012 EXHIBITION

A selection of prints will be exhibited later in the year In order to display a print in one of the club's frames it is essential that entries be mounted on a 50 x 40cms board. Prints submitted on a larger or smaller board will not be considered for exhibition. Moreover since we will only be able to exhibit a limited number of prints and it is anticipated that a number greater than that will be entered some selection will be necessary. Every effort will be made to ensure that every member submitting prints will have some included in the exhibition. In the past this has been done on a pro rata basis.

## For The 2012 Exhibition – Digital Entries

In the email subject line please enter: - Annual Awards Entries 2012

Title the images: - e.g. F2CB\_Best Portrait in Comp

F2 would equal 'F' Section identification, and the 2 identifies the category in that section i.e. 'Portrait'

CB would equal the initials of the author i.e. Colin Bookman

The underscore \_ is required for the software to enable identification of the individual parts of the annotation.

NOTE! There are no gaps between any of the digital image annotation accept after the beginning of the image description.

Note! The file extension must be JPEG.

Note! The colour format must be sRGB.

Note! The maximum dimension's (size) of the image in Pixels is 1024 width (landscape) x 768 height (portrait). This means NO SIDE must be greater than the maximum.

Note! The Resolution to be 72 dpi (dots per inch).

ALL DIGITAL ENTRIES TO BE WITH GRAEME/COLIN NO LATER THAN THE 31st JANUARY 2012.

SEND TO THE USUAL ADDRESS: - [clubentries@hotmail.com](mailto:clubentries@hotmail.com)

### PRINTS

Below is a pro forma of the entry you will be expected to fill in on handing in night.

Capital Letters so they can be read – PLEASE!

Title .....

.....

Name .....

Class .....

Section.....

Number (Do not fill this in)

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